"Hey! You! Yes... You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

7K wallpaper by Kaine & cygnus... images copyright of respective owners

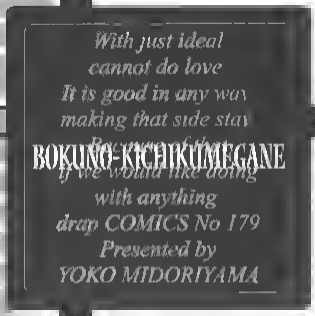
Attractive Fascinante
Alluring Attraction, Captivating Fascination
http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

ATTRACTIVE FASCINANTE

bokuno-kichikumegane
With just steel cannot do love. It is good in any way, making that side easy
Because of that if we would like doing with anything
ボクのキチク眼鏡
MEGANE
緑山ヨウコ
MIDORIYAMA

Translator: Kashinozaki
Editor: Shui Li
Proofreader:
TL: Tsu-Ai / Kashinozaki
Graphics Cleanup:

HTTP://COMMUNITY.LIVEJOURNAL.COM/ATRASCINANTE/ HTTP://COMMUNITY.LIVEJOURNAL.COM/ATRASAMOUR/



PRESENTED BY
YOKO MIDORIYAMA

[Bokuno Kichiku Megane]

LOVE MINORITY
ACT. 1.....005
ACT 2.....029
FINAL ACT.....053
EVENING GREW.....079
THAT FUTURE THAT IS UNKNOWN TO US.....109
PARADIGM SHIFT.....137
AFTERWORD.....144

drap COMICS

恋愛マイノリティ

Love Minority Act. 1

ALL RIGHT. EVERYONE, STAY IN LINE.
OKAY.
きゃあ きゃあ
THE INFIRMARY IS SWARMING WITH GIRLS TODAY AS USUAL.
INFIRMARY
SENSEI, YOU'RE STILL NOT DONE YET?
HURRY UP!

*SFX : WAH

PLEASE GO BACK TO YOUR CLASS-ROOMS THE NEXT LESSON IS STARTING SOON
EH!!
MAYBE I SHOULD GO TO HIM FOR MY LOVE PRO-BLEMS TOO?
OH... I SEE...
BUT HE MAINTAINS A DISTANCE WITH THEM.
A YOUNG AND HANDSOME INFIRMARY SENSEI, HE'LL BE POPULAR FOR SURE.
THEY ARE ALL STUDENTS MAYBE HE WOULD PICK SOMEONE QUIETER TO GO OUT WITH?
You're right!

I SUDDENLY FEEL SICK! PLEASE LET ME REST FOR A WHILE!
MINE EITHER!
BUT IT ISN'T MY TURN YET!
Wah!
Wah!
I...
LIKE GIRLS WHO ARE SERIOUS ABOUT ATTENDING CLASSES.
Clatter
Clatter
Clatter
Clatter
.....
I'M GOING TO CLASS!
WAH!!
WAH!!
RUNNING
COME BACK DURING YOUR BREAK TIME!
TIRED
FINALLY LEFT...
HAA...
Haa...
SO TIRED ...

I AM ISUKA YOSHIHITO, THE INFIRMARY SENSEI OF THIS HIGH SCHOOL.
THE KIDS NOWADAYS ARE SO DIFFICULT TO HANDLE.
ALTHOUGH IT'S NOT BAD TO BE POPULAR..
Sigh
BUT BECAUSE OF MY LOOKS, I'VE BEEN MISUNDERSTOOD
THE REAL ME IS..
RUSTLE
Reach
THEY THOUGHT OF ME DIFFERENTLY...

EH...
BEST ROMANCE
Gya...
I'M A VIRGIN WHO'S FOND OF SHOUJO MANGA.
WE SHOULD START EXCHANGING OUR DIARIES...
THAT'S RIGHT...
THE FEELING IS TOTALLY DIFFERENT!
BLUSH
NO! THAT'S TOO FAST!
THE PEOPLE WILL SAY SOMETHING LIKE "LET'S GO TO BED"...
UNATTAINABLE GOAL
SO I TRY TO ACT LIKE A PRINCE CHARMING...
I'M AFRAID THAT PEOPLE WILL FIND OUT THE REAL ME.
No!
THEN HOLDING HANDS...
YES!
Wah!

OPEN
EXCUSE US.
THERE IS A STUDENT THAT BOTHERS ME RECENTLY

I WON'T BE ABLE TO HAVE A ROMANCE THIS WAY.
Urgh...
SO UPSET ...

HE WAS CUT BY THE CARVING KNIFE...
OH MY.

THANK YOU FOR THE HELP TOO...
I'M WORRIED ABOUT HIS CUT.

IT'S GOOD TO BE ENTHUSIASTIC, BUT NOT TOO MUCH.
It's dangerous.
I KNOW. I'LL BE CAREFUL.

Hehehe.
WE NEED TO HAVE SOME ENTHUSIASM FOR ART!
IT'S QUITE SERIOUS.
ACTUALLY WE WERE HAVING FUN...

YOU'RE REALLY NICE TO YOUR FRIENDS.
THE BLEEDING WAS QUITE A BIT. BUT IT'S NOT A DEEP CUT. HE'LL BE FINE AFTER SOME MEDICATION.
REALLY? THAT'S GREAT.
HE IS SHIINA SATORU FROM SECOND YEAR
HEY!
HOW MANY WOMEN HAVE YOU SLEPT...
*SFX : PUNCH
SENSEI, CAN I ASK YOU SOMETHING?
HE'S A GOOD STUDENT. HE ALWAYS BRINGS THE INJURED STUDENTS TO THE INFIRMARY
EH?
WHAT DO YOU WANT TO ASK?
SORRY. HE WAS TOO RUDE.
!!!
Ouch! What are you doing?
IT'S OKAY ...

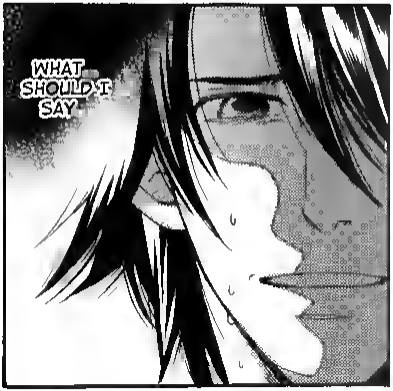
I SEE ...
REALLY? THEN HOW MANY WERE THERE!?
EXCITED
A QUESTION LIKE THIS AGAIN?
I'M USED TO IT.
Smile
YOU THINK ABOUT IT YOURSELF.
SENSEI'S MODELLED ANSWER
T-T-THEN HOW CAN WE GET THE GIRL WE LIKE?
EH?
!
おおおお

SWEAT
YOU'RE SO EXPERIENCED! PLEASE GIVE ME SOME SUGGESTIONS!

A bit rough
THERE MUST BE SOME WAY!?
I WANT TO BE AS POPULAR AS SENSE!!

HE MUST BE HOPING THAT I GIVE HIM SOME EXTRAORDINARY SUGGESTION!
EH...
WELL...

STARRY
EYES


WHAT SHOULD I SAY

WHEN YOU'RE ALONE, IT SHOULDN'T BE A PROBLEM IF YOU KISS HER OUT OF THE BLUE?
Gya
STOP JOKING!
IT CAN ONLY BE USED BY SENSE!!
SENSE!'S MODELLED ANSWER PART 2.
SENSE! IS SO AMAZ-ADULT-ING! LIKE!
I BEN-EFITED FROM IT!
BUT...I...
I DON'T REALLY LIKE IT.

EH?
IT SHOULD START OFF AS FRIENDS
CONFESSION IS NEXT AFTER THERE IS A DEEPER UNDER-STANDING
KISSING SHOULD COME AFTER GOING OUT FOR A FEW TIMES
I THINK THAT'S THE BEST WAY TO FALL IN LOVE
THUMP

HE...
Thump
HE IS...
Thump
MY IDEAL PART-NER!

WHY IS IT I CAN'T CALM DOWN?
Thump
Thump
HAA...
HAA..
Dazed
SHIINA-KUN..
Blush
IS THIS THE FEELING OF FIRST LOVE?
Thump
Thump
Thump
Thump

BUT... IF IT'S WITH HIM...
SCRIBBLE
Me
Shii-na
AH!
I JUST WROTE IT OUT LIKE THAT!
Wah! Wah!
I'M AN IDIOT!
Erase
Erase
MAYBE WE CAN HAVE A DREAMLIKE ROMANCE ...

!
Chatter
Chatter
I WAS LOOKING FOR YOU!
SENSEI!
DING DONG
SORRY!
WAH!
JUMP
Touch
THANK YOU.
SOMEONE ASKED ME TO PASS THIS TO YOU.
The poster needed for the infirmary!
*SFX : THUMP
WHY DID YOU APOLO-GISE?
AH... YOU'RE RIGHT!
Smile

I'M LEAVING FIRST.
AH...
I TOUCHED HIM.
GYA...
I DON'T WANT TO WASH MY HANDS...
Sensei?
BIG STAGE
THE SURROUNDING AIR IS GLITTERING...
Sparkle
Sparkle

I DON'T KNOW WHETHER I CAN SAY IT OUT...
Thump
Thump
Pray
Thump
I'M GOING TO MAKE MY FIRST CONFES-SION!
AH, SHIINA-KUN!
I'M LEAV-ING FIRST.
AFTER THAT...
MY FEELING FOR HIM ESCA-LATES...
CAN YOU COME OVER AFTER YOUR LESSON?
I HAVE SOME-THING TO TELL YOU.
?
I GOT IT.
Gulp
FI-NALLY...
THANK YOU
I'LL SEE YOU LATER.

SENSEI ...
WHAT DID YOU SAY?
EH?
OUT
I FOUND THAT YOU'RE AN HONEST AND SERIOUS PERSON.
AFTER THAT, I BECAME INTERESTED IN YOU...
EH... SORRY ...
EH?
SORRY TO SAY THIS SUDDENLY...
TWITCH

THE IDEAL LOVE YOU WERE TALKING ABOUT...
IS EXACTLY WHAT I'VE BEEN THINKING TOO.
IT'S THE FIRST TIME I'M FEELING THIS WAY.
I THOUGHT... YOU'RE THE ONE...
EH...
I REALLY...
LIKE...
YOU.

NO KISSING?
EH?
NO... THAT...
ISN'T THAT WHAT YOU'VE BEEN DOING?
*SFX : KICK
*SFX :THUD
*SFX : PUSH
!
!?

PULL
SHIINA-KUN?
DO YOU THINK THIS WILL WORK ON SOMEONE LIKE ME WHO HAS NO EXPERIENCE?
YOU'RE PATHETIC.
EH?
IT'S USELESS EVEN IF YOU PRETEND TO LOOK INNOCENT.
WHAT'S GOING ON?
THE RUMORS ARE TRUE THEN. YOU REALLY DO HIT ON THE STUDENTS.
NO!!

*SFX :RATTLE
カチャ
SHIINA-KUN!?
!
WAIT! WHAT ARE YOU DOING!?
STOP!
IF YOU DON'T WANT OTHERS TO KNOW ABOUT IT...
DON'T RESIST, SENSEI.
!

AH!
AH!
THRUST
THRUST
WHY?
AH!
NN...
NN...
YOU HEAR ME?
WHY WOULD IT BECOME LIKE THIS!?

To be Continued

bokuno-kichikumegane

With just ideal cannot do love.It is good in any way,making that side stay.
Because of that it we would like doing with anything

ボクのキチク眼鏡

MEGANE

緑山ヨウコ
YOKO MIDORIYAMA

ドラ comics No.179

ボクのキチク眼鏡

緑山ヨウコ

コアマガジン

9784862523730

1920979006485

ISBN978-4-86252-373-0

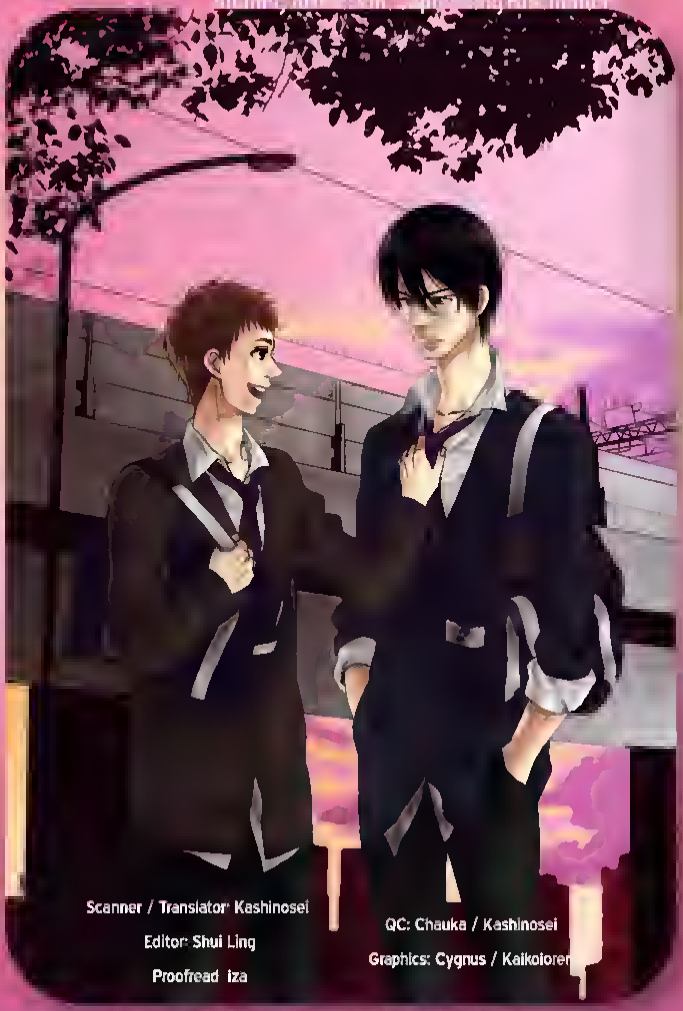
C0979 ¥648E

定価：本体648円＋税

イケメン保健医・鶴は、学校一の優等生・椎名に一目惚れしてしまう。募る想いに耐え切れず、告白をした鶴に対し、真面目で優しいハズの椎名はいきなりキチクに豹変!! その日を境に身体だけの淫らで歪な関係が始まるのだが ？

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/

Attractive Fascinante



Scanner / Translator: Kashinosei

Editor: Shui Ling

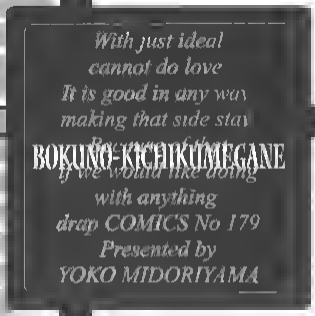
Proofread: iza

QC: Chauka / Kashinosei

Graphics: Cygnus / Kaikoioren

Boku no Kichiku Megane-Youko Midoriyama

http://community.livejournal.com/afascinante/ http://community.livejournal.com/afasamour/



PRESENTED BY
YOKO MIDORIYAMA

[Bokuno Kichiku Megane]

LOVE MINORITY
ACT. 1.....005
ACT 2.....029
FINAL ACT.....053
EVENING GREW.....079
THAT FUTURE THAT IS UNKNOWN TO US.....109
PARADIGM SHIFT.....137
AFTERWORD.....144

drap COMICS

恋愛マイノリティ
Love Minority［第2話］
Act. 2

AH.
AH.
AH!
NN.
HAA.
HAA.
Slips
NN!
TWITCH

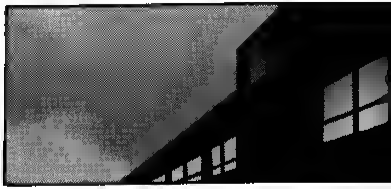
Twitch
PLOP
AH...
Drip
HOW DO YOU FEEL, SENSEI?
DOING THIS WITH A SERIOUS, GOOD STUDENT?
SHIINA-KUN'S ...
Ugh
GREAT.
YOU INTENDED TO MAKE USE OF ME FROM THE START. THIS IS YOUR RETRIBUTION.
.....!

EVERYONE IS THE SAME.
THEY KEEP SAYING WHATEVER THEY LIKE.
ALWAYS "SHIINA TAKES HIS WORK SERIOUSLY"...
OR BECAUSE "SHIINA'S A GOOD STUDENT," SO I HAVE TO DO THIS OR THAT...
ME TOO...
"LOOK LIKE A GOOD STUDENT"
DRIP
AH...

NN.
SENSEI IS THE SAME.
AM I RIGHT?
Touch
Twitch

SO ANNOYING.
HE'S THE SAME AS ME.
YOU WOULDN'T KNOW...
GRAB
HOW I FEEL, WOULD YOU?
OR I MEAN NOTHING TO YOU IF I'M NOT A "GOOD STUDENT"?

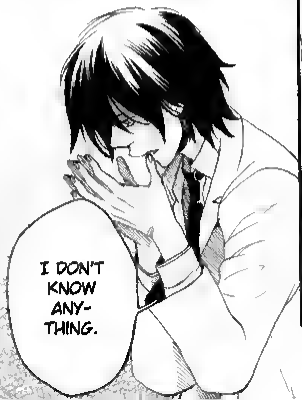
I SAID SOMETHING SO MEAN.

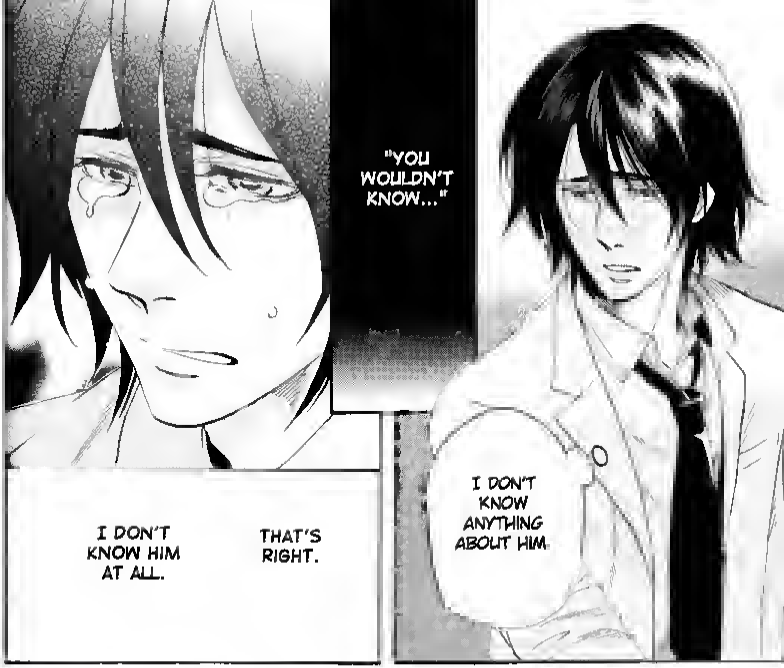


HE FEELS INFERIOR WITH ALL THOSE EXPECTATIONS FORCED ON HIM.

I WAS ONLY THINKING ABOUT MY IDEAL LOVE...
AND SAID THAT I LIKED THE SERIOUS SIDE OF HIM.

BUT...


WHEN HE ALWAYS SMILED SO GENTLY.
HE ACTUALLY LOOKED LIKE THAT...
I DON'T KNOW ANYTHING.


"YOU WOULDN'T KNOW..."
I DON'T KNOW ANYTHING ABOUT HIM.
I DON'T KNOW HIM AT ALL.
THAT'S RIGHT.

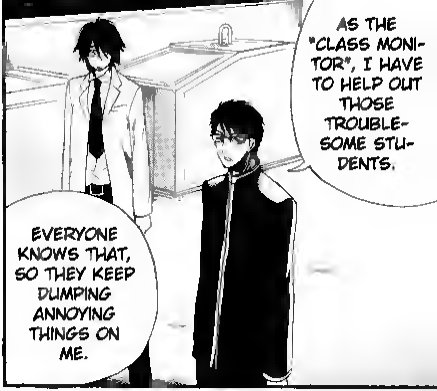
I UNDERSTAND HOW PAINFUL IT IS TO BE SHUNNED BY OTHERS FOR WHO YOU ARE.
SO NOW I...
Sniff

TOWARDS YOU... MORE DEEPLY ..
SHI ...
SHIINA-KUN.
YOU'RE ASSIGNED TO CLEAN TODAY?
YOU'VE WORKED HARD.

AH, SENSEI, HELLO.
THANK YOU FOR THE CARE YESTER-DAY.
AH...
BUT YOU SURPRISE ME.
I THOUGHT YOU'D AVOID ME AFTER KNOWING THE TRUTH
Smile
WHY WOULD I...
YOU MUST BE VERY USED TO DOING "IT".

BUT I'M THE ONLY ONE...
I ONLY WANTED TO TALK TO YOU NICELY.
WHO KNOWS THIS SIDE OF HIM.
Upset
HE'S REALLY CRUEL TO SAY THAT.
I'M HAPPY WHEN I THINK ABOUT THIS.
I WASN'T ASSIGNED TO CLEAN TODAY.
Gyp
EH?
THE ONE WHO WAS ASSIGNED ASKED ME FOR HELP AND I COULDN'T REFUSE.
IT'S THE USUAL THING.

WHAT A BAD PERSONALITY.


AS THE "CLASS MONITOR", I HAVE TO HELP OUT THOSE TROUBLESOME STUDENTS.
EVERYONE KNOWS THAT, SO THEY KEEP DUMPING ANNOYING THINGS ON ME.

I HAVE MY OWN THINGS TO DO.
I ALSO DON'T LIKE TO DO ANNOYING THINGS.

IF I REFUSE, THEY WOULD SAY I'M ANGRY.
ALWAYS SAYING THIS AND THAT...
IT'S AS IF I DON'T HAVE ANY RIGHT TO REFUSE THEM.

Twitch

WHY ARE YOU TELLING ME ALL THIS?

OH..
I THOUGHT SENSEI WOULD LET ME DO *THAT* TO YOU TO VENT MY FRUSTRATIONS.
RIGHT?
SHOCKED
EH.
HEY, SENSEI.

SENSEI WILL...
DEFINITELY ACCEPT MY REQUEST?

YEAH.
I WILL LISTEN TO WHAT-EVER YOU SAY.
WHATEVER YOU WANT ME TO DO...
AS LONG AS IT'S FOR YOU...

I WILL WAIT FOR YOU IN THE IN-FIRMARY.
IF YOU CAN FEEL BETTER ABOUT IT...
AH.
AH.
AH!

NN.
AH...
HOW DO YOU FEEL?
Pant
Pant
TELL ME.
DEEP... INSIDE... TOWARDS ... MY STOMACH ...
THEN PLEASE MOVE YOUR-SELF.
I CAN'T...
Twitch
AH!
THRUST
PLEASE DO IT.
YOU SHOULD BE VERY GOOD AT THIS...
AH ...
YEAH ...

IF I DON'T DO IT...
I WON'T BE ABLE TO HELP HIM.
Twitch
HAHA.
I REALLY WANT TO LET THOSE GIRLS SEE YOU NOW.
HAA...
AH...
YOU'RE THE ONLY ONE TO SEE ME LOOKING SO LUSTY.
THE SENSEI THEY SO ADMIRE...
MOVING HIS HIPS ON A MALE STUDENT'S LAP...
NN.
Thrust
Haa
Thrust
Haa
THEY WOULD BE VERY DISAP-POINTED.
Squish

Haa
YOU SEEM TO BE FEELING REALLY GOOD.
Haa
HOW CAN YOU FEEL BETTER THAN I DO?
AH.
AH.
THRUST
THRUST
MY MIND'S A BLANK ...
Haa
NN ...
AH!
Thrust
AH!
Thrust
Thrust
Thrust
Squish
SQUISH
DID I MAKE HIM FEEL GOOD?
I HOPE SO...

AH!
IT'S BEEN A WHILE SINCE I TALKED TO SENSEI.
I COULDN'T FIND HIM IN SCHOOL.
SENSEI LOOKS LETHARGIC LATELY... ALWAYS SPACING OUT...
MAYBE HE FOUND SOMEONE HE LIKES.
No way...
Eh?
AH!
AH...

Sigh
HAA ...
AH...
Twitch
SLIPS
Twitch
Haa
SHIINA ...
KUN ...
HOLDS
ARE YOU FEELING BETTER?
Haa

I WILL TRY HARD TO MAKE YOU FEEL BETTER.
AM I... GETTING BETTER AT THIS?
SO IF YOU FEEL UN-HAPPY...
JUST TAKE IT OUT ON ME.
I'LL BE VERY HAPPY AS LONG AS YOU NEED ME...

ISUKA SENSEI.
PULL
GET AWAY FROM ME.
AH...
SORRY.
.....
EH?
WHAT IS IT?
SEN-SEI...
YOU ACTU-ALLY...

EXCUSE ME.
Clatter
NO.
NOTH-ING.
SLIDE
.....
To be Continued

bokuno-kichikumegane

With just ideal cannot do love.It is good in any way,making that side stay.
Because of that it we would like doing with anything

ボクのキチク眼鏡

MEGANE

緑山ヨウコ
YOKO MIDORIYAMA

ドラ comics No.179

ボクのキチク眼鏡

緑山ヨウコ

コアマガジン

9784862523730

1920979006485

ISBN978-4-86252-373-0

C0979 ¥648E

定価：本体648円＋税

イケメン保健医・鶴は、学校一の優等生・椎名に一目惚れしてしまう。募る想いに耐え切れず、告白をした鶴に対し、真面目で優しいハズの椎名はいきなりキチクに豹変!! その日を境に身体だけの淫らで歪な関係が始まるのだが ？

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have
a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

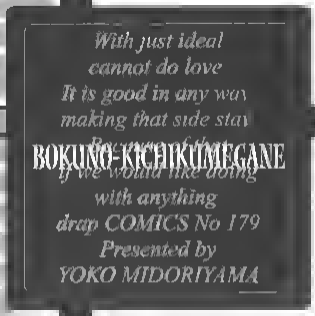
Attractive Fascinante

Alluring Attraction, Captivating Fascination

Attractive Fascinante
http://cammunity.livejournal.com/afascinante/
http://cammunity.livejournal.com/afasamour/
wallpaper by Kaito & cygnus :: images copyright of respective owners

ATTRACTIVE FASCINANTE

Translator: Kashino
Editor: Shui Ling
Proofreader
C. Chauka / Kashino
Graphics Corpus / Kashino
HTTP://COMMUNITY.LIVEJOURNAL.COM/ATRASCINANTE/ HTTP://COMMUNITY.LIVEJOURNAL.COM/ATRASAMOUR/



PRESENTED BY
YOKO MIDORIYAMA

[Bokuno Kichiku Megane]

LOVE MINORITY
ACT. 1.....005
ACT 2.....029
FINAL ACT.....053
EVENING GREW.....079
THAT FUTURE THAT IS UNKNOWN TO US.....109
PARADIGM SHIFT.....137
AFTERWORD.....144

drap COMICS

Love Minority Final Act

恋愛マイノリティ 最終

TO SEE SENSEI EARLY IN THE MORNING, TODAY MUST BE MY LUCKY DAY!
GOOD MORNING ...
REALLY? THANK YOU.
GOOD MORNING, SENSEI!
GOOD MORNING!
AH!
TODAY'S THE UNI-FORM CHECK!
Oh no
Wah!
GOOD MORN-ING.
SHIINA-KUN.
Take out your student book.
Please let me off this time.

AH...
SENSEI.
CAN YOU MOVE ASIDE?
Push
AH, I FORGOT.
I CAN'T SEE THE STUDENTS.
IT'S HARD ON YOU TO BE HERE EARLY IN THE MORNING.
NO.
IT'S NOTHING SERIOUS.
IT'S FINE.
SORRY TO DIS-TURB YOU.
WORK HARD.
RECENTLY ...
HE DOESN'T LOOK AT ME DIRECTLY.

I'M JUST HIS TOOL FOR VENTING FRUSTRA-TIONS.
WELL ...
TO HIM
THAT'S ALL IT IS.
!

IT'S ENOUGH FOR ME TO STAY BY HIS SIDE.
AH!
IT'S SPORTS FOR THEM...
Hahaha.

IT'S SO GOOD TO SEE THE COURT FROM HERE.
I COULDN'T SEE HIM HAVING LESSONS.
AH!
DID HE SEE ME?
Blush
DID HE SEE ME SMILING?
WHAT IF HE SAYS I'M DISGUSTING ...
IT'S BETTER TO HIDE HERE INSTEAD OF LOOKING AT HIM...
Knock
Knock
Panic
Panic
SENSEI.
?
DO YOU HAVE A MOMENT?

WHAT HAPPENED?
WHAT IS IT?
EH ...
REGARDING THAT...
WHAT ...
IS IT?
EH?
LET'S END THIS RELATIONSHIP.
THAT'S ALL I WANT TO SAY.

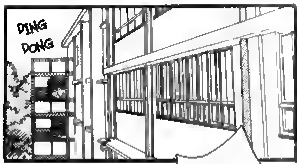
SUDDENLY...
WHY ...
WHY!?
SHI...
SHIINA-KUN!
I'M SICK OF IT.
SO...
I WON'T LOOK FOR YOU ANY-MORE.

EXCUSE ME.
...
WHY...

WHAT SHOULD I DO?
NO LONGER INTER-ESTED IN ME?
IS HE TIRED OF ME?
CAN'T STAY BY HIS SIDE ANYMORE...
I...
NN...
URGH...

The energetic one
SHIINA-KUN'S CLASS-MATE.
AH... YOU'RE ...
THAT'S RIGHT. I'M SASAKI. THANK YOU FOR THE CARE PREVI-OUSLY.

I'VE COL-LECTED ALL THE URINE SAM-PLES.
I'M FROM CLASS 2-3.


DING DONG

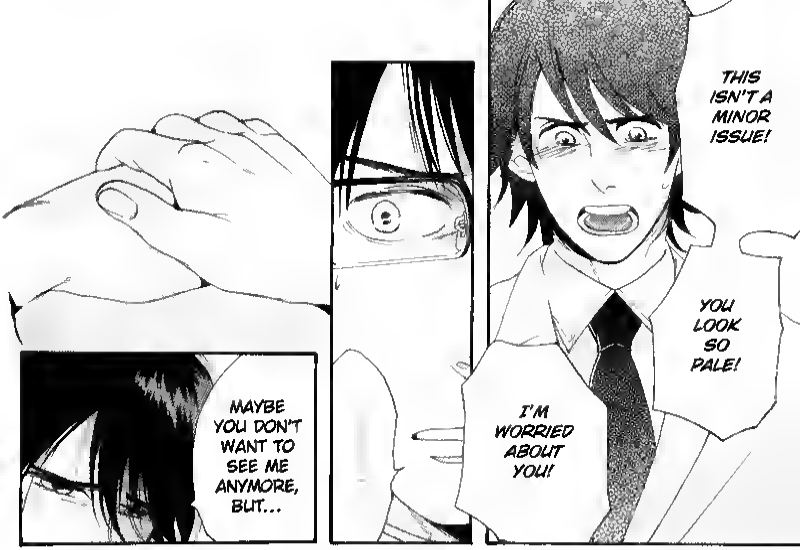
EXCUSE ME.
PLEASE COME IN.
SLIDE

EH?
I THOUGHT SHIINA-KUN WAS THE ONE THAT DID THIS.
HE DOESN'T LOOK WELL TODAY.
SO I'M HELPING HIM.
EH?

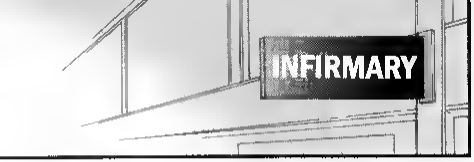
HE ACTUALLY ASKED SOME-ONE TO HELP. I THINK HE MUST BE REALLY SICK.
I ASKED HIM TO COME HERE TO REST, BUT HE SAID IT'S NOTHING.
MAYBE IT'S BECAUSE EXAMS ARE NEAR AND HE DOESN'T WANT TO FALL BACK?
IS HE IN THE CLASS-ROOM?

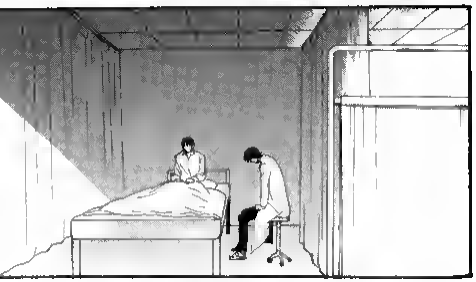
WAIT...
SENSEI?
What about this?
THANK YOU.
YES.
I'LL TAKE A LOOK AT HIM.
2-3

AH!
SENSEI, WHAT ARE YOU DOING HERE?
IT'S RARE TO SEE YOU IN THE CLASS-ROOM!
AH. I'VE SOME-THING...
FOUND YOU!
SHIINA-KUN, ARE YOU ALL RIGHT?
SENSEI?
WHAT ARE YOU DOING HERE?
YOU'RE ASKING ME!
I HEARD FROM SASAKI-KUN THAT YOU'RE FEELING UNWELL...
!?
YOU RAN ALL THE WAY HERE BECAUSE OF SUCH A MINOR ISSUE?


THIS ISN'T A MINOR ISSUE!
YOU LOOK SO PALE!
I'M WORRIED ABOUT YOU!
MAYBE YOU DON'T WANT TO SEE ME ANYMORE, BUT...

COME TO THE INFIRMARY WITH ME...
PLEASE?





OKAY.

SENSEI ...
YOU SAID YOU LIKE ME...
SORRY ...
ARE YOU ANNOYED?
.....
DID YOU MEAN THAT?

I'M WILLING TO DO ANYTHING FOR YOU.
YEAH...
I LIKE YOU.
I'M NOT TRYING TO DO YOU A FAVOUR.
SO DON'T WORRY ABOUT IT.

SENSEI.
I...I!?
I KNEW IT WHILE WE WERE DOING IT.
YOU WERE A VIRGIN, WEREN'T YOU?
GRAB
BUT YOU DIDN'T SAY ANYTHING...
THAT'S THE REASON I TOLD YOU I WANTED TO END OUR RELATION-SHIP.
SO I JUST CONTINUED DOING IT...
EH?

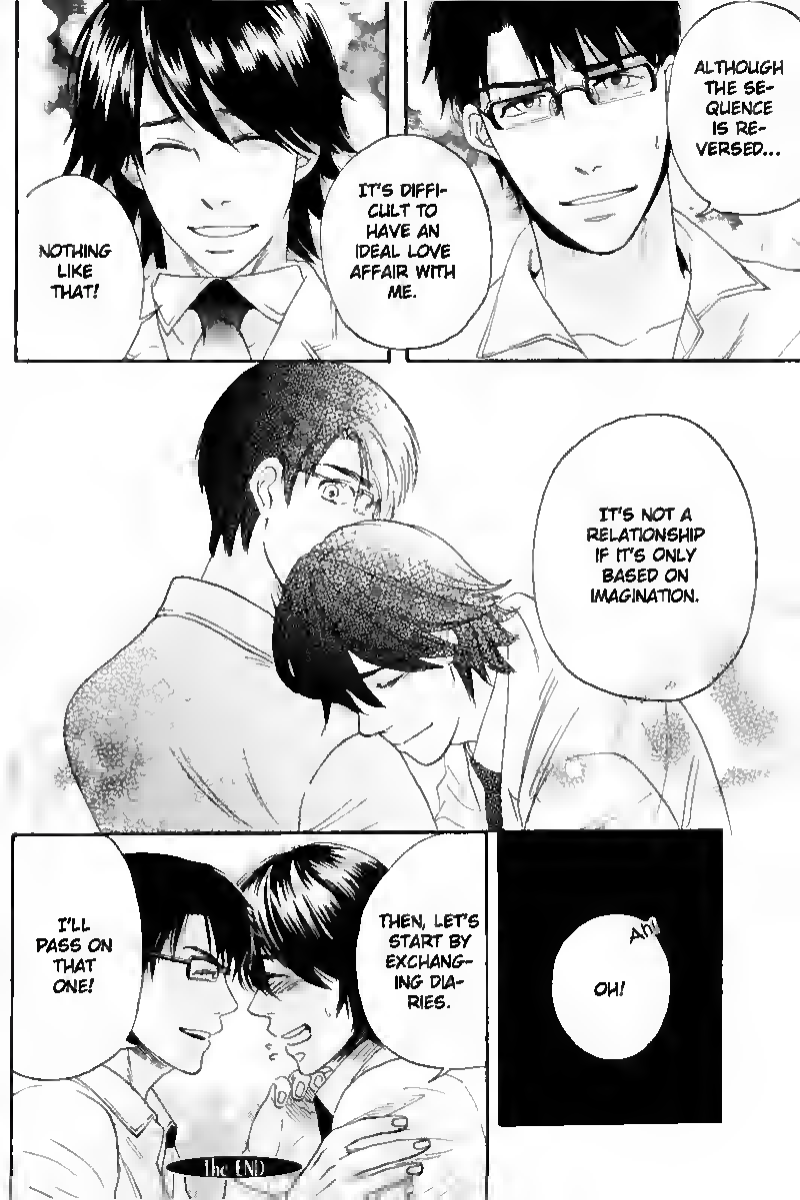
I'M SORRY FOR EVERY-THING THAT HAS HAP-PENED.
BUT I DISCOV-ERED THAT YOU'RE REALLY VERY INNOCENT.
I JUDGED YOU BECAUSE OF YOUR APPEAR-ANCE AND THE RUMORS

WHEN-EVER YOU LOOK AT ME...
OR TALK TO ME...
YOU'RE ALWAYS SO GENTLE.
I REALIZED THAT YOU REALLY LIKED ME.
I'M REALLY HAPPY THAT YOU'RE STILL SO GENTLE WITH ME EVEN AFTER YOU FOUND OUT WHO I REALLY AM.
SO...
I DON'T WANT JUST A SEXUAL RELATION-SHIP.

I FEEL THAT...
I CAN HAVE A TRUE RELATIONSHIP WITH YOU.
WILL YOU ACCEPT ME?
I HOPE TO GO OUT WITH YOU SERIOUSLY.

YES...
PLEASE TAKE CARE OF ME FROM NOW ON...

EH?
AH!
THIS SHOULD BE...
"THE KISS AFTER GOING OUT A FEW TIMES"?


ALTHOUGH THE SEQUENCE IS REVERSED...
IT'S DIFFICULT TO HAVE AN IDEAL LOVE AFFAIR WITH ME.
NOTHING LIKE THAT!
IT'S NOT A RELATIONSHIP IF IT'S ONLY BASED ON IMAGINATION.
Ah!
OH!
THEN, LET'S START BY EXCHANGING DIARIES.
I'LL PASS ON THAT ONE!
the END

bokuno-kichikumegane

With just ideal cannot do love.It is good in any way,making that side stay.
Because of that it we would like doing with anything

ボクのキチク眼鏡

MEGANE

緑山ヨウコ
YOKO MIDORIYAMA

ドラ comics No.179

ボクのキチク眼鏡

緑山ヨウコ

コアマガジン

9784862523730

1920979006485

ISBN978-4-86252-373-0

C0979 ¥648E

定価：本体648円＋税

イケメン保健医・鶴は、学校一の優等生・椎名に一目惚れしてしまう。募る想いに耐え切れず、告白をした鶴に対し、真面目で優しいハズの椎名はいきなりキチクに豹変!! その日を境に身体だけの淫らで歪な関係が始まるのだが ？

Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
http://community.livejournal.com/afascinante/

Attractive Fascinante

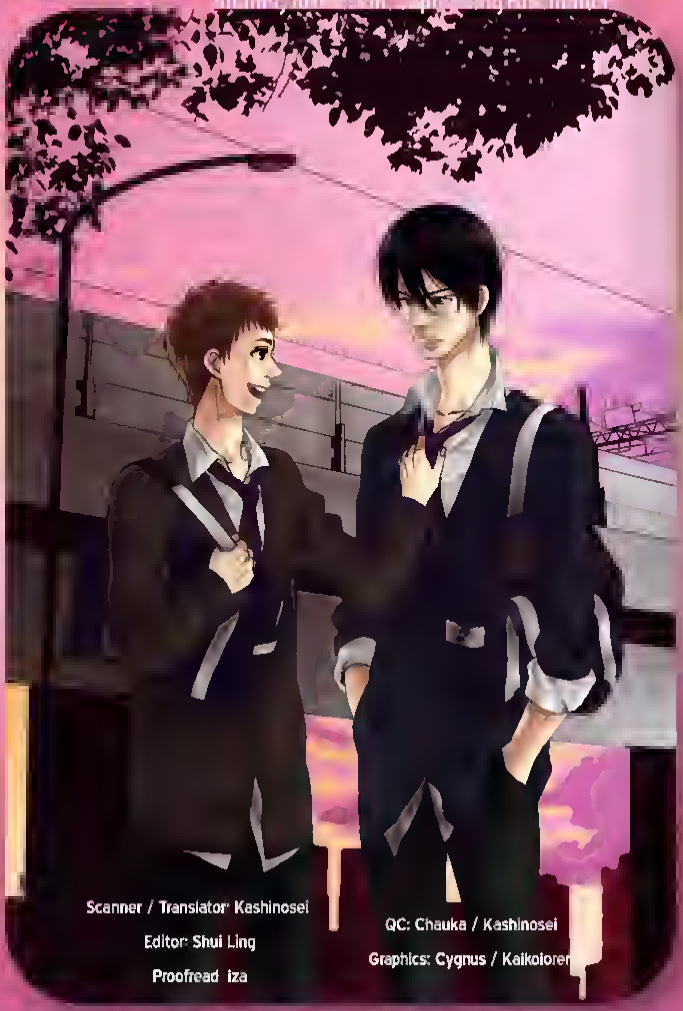
Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

wallpaper by cranial. images copyright of respective owners

ALLURING ATTRACTION, CAPTIVATING FASCINATION
ATTRACTIVE
fascinate

Attractive Fascinante



Scanner / Translator: Kashinosei

Editor: Shui Ling

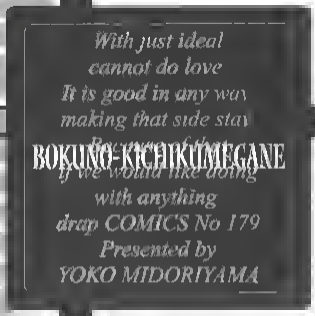
Proofread: iza

QC: Chauka / Kashinosei

Graphics: Cygnus / Kaikoioren

Boku no Kichiku Megane-Youko Midoriyama

http://community.livejournal.com/afascinante/ http://community.livejournal.com/afasamour/



PRESENTED BY
YOKO MIDORIYAMA

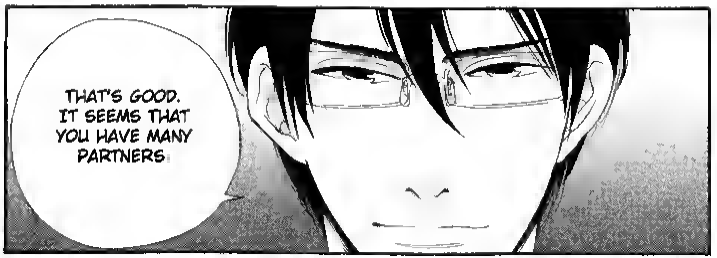
[Bokuno Kichiku Megane]

LOVE MINORITY
ACT. 1.....005
ACT 2.....029
FINAL ACT.....053
EVENING GREW.....079
THAT FUTURE THAT IS UNKNOWN TO US.....109
PARADIGM SHIFT.....137
AFTERWORD.....144

drap COMICS

High School Reunion
THE FEELING REMAINS THE SAME AS BEFORE...
MASATO, DID YOU HEAR?
SUZUKI AND MATSUHARA ARE GETTING MARRIED THIS YEAR!
Congrats!
EH? REALLY?
DIDN'T I TELL YOU NOT TO SAY IT?
so faithful
AMAZING! YOU'VE BEEN DATING SINCE OUR THIRD YEAR!
I HAVE ALWAYS LIKED YOU.
Hahaha!
MASATO, STOP FOOLING AROUND. QUICKLY FIND SOMEONE WHOM YOU CAN SPEND YOUR LIFE WITH!
I WAS ONLY LIKE THAT WHEN I WAS IN HIGH SCHOOL.
LIAR! YOU'RE STILL AS POPULAR.
HOW MANY GIRLFRIENDS DO YOU HAVE NOW?
I'VE LONG GRADUATED FROM BEING A FLIRT.
BECAUSE I...

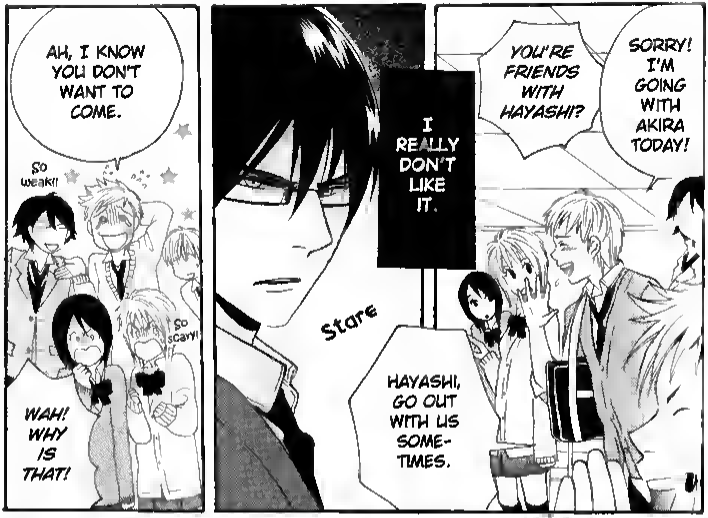
AH...
AKIRA ...
IT'S BEEN A WHILE.
ALWAYS FOR SO LONG... ONLY LIKING...
THE FIRST TIME WE MET AFTER HIGH SCHOOL.


THAT'S GOOD. IT SEEMS THAT YOU HAVE MANY PARTNERS.

YOU... MY ONE AND ONLY FRIEND.

EVENING
GREW
黄昏グルー

HE'S ALWAYS SURROUNDED BY MANY PEOPLE.
AH, MATSUHARA, YOU CAME OVER TO GIVE THIS TO ME?
TSUJITANI, THIS IS FOR YOU. THANKS!
SO I...
REALLY? THEN I'LL SEND YOU A MAIL NEXT TIME! YOU HAVE TO REPLY!
SURE DON'T I ALWAYS REPLY TO YOU?
INVITE ME ALONG IF YOU'RE GOING ANYWHERE.
DON'T FORGET.
WE HAVEN'T HAD MUCH CHANCE TO TALK SINCE WE'RE IN DIFFERENT CLASSES.
YEAH.
AKIRA!
SOMETHING LIKE THAT...
BUT I CAN'T GO TODAY...
AH.
HEY, SUZUKI, I DIDN'T ASK YOU GUYS!
MASATO, DO YOU WANT TO GO KARAOKE TODAY?
Oh
DON'T SAY THAT! SO COLD OF YOU!
You're so disgusting!
Come along


AH, I KNOW YOU DON'T WANT TO COME.
So weak!!
So scary!
WAH! WHY IS THAT!
I REALLY DON'T LIKE IT.
Stare
HAYASHI, GO OUT WITH US SOMETIMES.
YOU'RE FRIENDS WITH HAYASHI?
SORRY! I'M GOING WITH AKIRA TODAY!

DIDN'T I SAY TO WAIT FOR ME TO GO HOME TOGETHER?
WHY DID YOU WALK OFF?
YOU'RE ASKING ME...

I DON'T GET IT!
WHY WOULD THEY BE FRIENDS?
AKI-RA!
AH, I HEARD THEY ARE...
AKIRA!
WAIT!

HEY, AKIRA.
IT DOESN'T MATTER ANYWAY.
YOU JUST GO OUT WITH HER THEN.
ISN'T THAT GIRL INTERESTED IN YOU?
YOU NEVER CHANGE.
NO. I HATE CROWDS.
YOU, TOO...
ASK THOSE GUYS TO GO WITH YOU TO THE BOOK-STORE.
IT'S ANNOYING.
I don't know what to say
I'M SO WORRIED ABOUT YOU.
WHY CAN'T YOU MIX AROUND WITH OTHERS?

YOU'RE ENOUGH FOR ME
WHAT'S ANNOY-ING?
TO ME ..
EH?
EH?
WHAT DID YOU SAY?
.....
AH.
WAIT!
CHILD-HOOD FRIENDS?

REALLY?
There's a long time.
BUT THEY WERE TOGETHER SINCE JUNIOR SCHOOL.
I WAS IN THE SAME CLASS WITH THEM IN MIDDLE SCHOOL.
HAYASHI HAS ONLY MASATO AS HIS FRIEND.
YOU'RE ALSO AIMING FOR MASATO!?
I UNDERSTAND WHY HAYASHI IS CLINGING ON TO HIM.
TSUJITANI IS SO GENTLE AND CUTE.
Wah!
SHADDUP! I DON'T CARE EVEN IF I'M A STAND-IN!
HIS GIRLFRIENDS ARE GETTING CUTER!
YOU WON'T MAKE IT! MASATO IS SO POPULAR!
No way!
IT'S A BIT CONTRADICTORY TO HIS SERIOUSNESS.
WHY CAN'T MASATO SETTLE DOWN?
EH?
GOING OUT?
EH... NO...
WHERE IS THE GIRL THAT CONFESSED TO YOU?
EH? IS THAT SO?
THAT IS A MAN'S PRIDE!
YOU'LL KNOW IT IF YOU'RE POPULAR.
I totally understand.

I DIDN'T WANT TO GO OUT WITH HER SO SHE SAID ONCE WOULD BE ENOUGH...
SHE ASKED ME...
DID YOU DO THAT?
WHY
DID IT?
ONCE ...
EH...
RATHER TO SAY GOING OUT...
HOW COULD THAT BE?
NOT...
I'M ...
AH.
IT DOESN'T MATTER TO YOU WHO IT IS?
I SAID IT'S NOT LIKE THAT...
WHAT IS THAT?
YOU DID IT BE-CAUSE SOMEONE ASKED YOU...

HELLO?
YEAH, IT'S ME.
THAT ISN'T WHAT I WANTED TO SAY.
EH? YEAH ...
NN.
I KNOW.
SORRY, AKIRA.
I HAVE TO GO BACK TO THE SCHOOL.
A FRIEND SAID HE HAS SOMETHING IMPORTANT...
IT'S FINE.
I'M SORRY. I ASKED YOU OUT THOUGH.
I...
JUST ...
I'LL MAKE IT UP TO YOU NEXT TIME.
SEE YOU!

YOU DON'T BELONG ONLY TO ME
BUT
I KNOW YOU JUST COULDN'T SAY NO WHEN OTHERS WANT SOME-THING FROM YOU.
YOU'RE ALWAYS SO GENTLE AND CON-SIDERATE OF YOUR FRIENDS.
KNOW YOU TOO WELL
MY TICKET ...
!
TO ME..
I LEFT IT IN MY JACKET.
AND I HUNG MY JACKET ON MY CHAIR.
I'VE ONLY HAD YOU SINCE WE WERE SMALL...

PLEASE LEAVE THE SCHOOL COMPOUND AS SOON AS POSSIBLE.
THE LESSONS ARE OVER.
I SHOULD HAVE WORN MY SLIPPERS
The floor's so cold
THAT IS...
NEXT CLASS ...
TALKING?
MASATO?
.....!?

IS...
WHAT ...
GOING ON...
EH!?
SLAM
AH ...
AKIRA?
WHAT ...
HAYA-SHI?
WHAT ARE YOU DOING?
...

KOIKE, SORRY, CAN YOU LEAVE FIRST?
OKAY.
IS THAT SO?
AKIRA, YOU'RE MISTAKEN ...
THIS IS THE IMPORTANT THING YOU WERE TALKING ABOUT?
SLIDE
SORRY, TSUJITANI.
THANK YOU.
WHAT?
IT'S THE SAME AS THE GIRL THE OTHER TIME...
CALM DOWN.
YOU WITH ANOTHER GUY...WHAT'S GOING ON?
HAHA ...
YOU SAW SOMETHING WEIRD...

HE SAID HE LIKED ME...
BUT I COULDN'T GO OUT WITH HIM...
SO HE SAID JUST ONE KISS.
AND HE'D GIVE UP ON ME.
WHAT DID YOU SAY?
I HAVE SOME-ONE I LIKE...
SO I UNDER-STAND HIS FEELING.
BECAUSE OF THAT, YOU DID THOSE THINGS WITH ANYONE?
THE ONE I LIKE WOULD NEVER ACCEPT ME!
WHOEVER IT IS DOESN'T MATTER TO ME!
MY FEELINGS WON'T BE RETURNED!

MASATO ALREADY HAS SOMEONE HE LIKES?
WHAT A JOKE ...
WHOEVER IT IS DOESN'T MATTER TO YOU?
AKIRA?
YOU'RE THE ONE AND ONLY FOR ME.
WHO IS THAT?
WHAT ABOUT ME?
AREN'T YOU ALREADY USED TO IT ANYWAY?
SINCE NOBODY MATTERS...

WHY...
DO AS YOU LIKE
SURE.
.....
DOESN'T HE BELONG ONLY TO ME?
HAA...
HAA...
HAA...
HAA..

NN!!
HURTS ...
PUSH
NN.
NN!
AH!!
!?
NN ...
AH!
IT HURTS!
Haa ..
Haa

HE'S MY ONLY FRIEND.
HAA.
HAA.
HAA.
I...
HAA.
HAA.
AND YET I RUINED THIS RELATIONSHIP.
AH...
HAA.

HAVE NEVER SAID ANYTHING ABOUT HOW I FEEL...
EH?
EH? AKIRA ...
YOU...
I'M LEAVING FIRST.
TO SEE THAT YOU'RE WELL.
I'M HAPPY...
WHAT?

HEY!
WAIT ...
WAIT!
AKIRA!
YOU LEFT HOME AFTER YOU GRADUATED.
I COULDN'T EVEN CONTACT YOU.
IT'S BEEN SO LONG SINCE WE MET EACH OTHER.
WHY DO YOU HAVE TO GO OFF IMMEDIATELY?
HAA ...
BUT I'M GLAD THAT YOU'RE HERE TODAY.

MASATO...
HOW HAVE YOU BEEN?
YOU'RE STILL THE SAME.
I HAVE SO MANY THINGS TO TELL YOU.
TODAY ...
I CAME HERE BECAUSE I HOPED TO SEE YOU.
!
REALLY?
I FELT SORRY FOR NEVER SAYING ANY-THING TO YOU AFTER THAT INCIDENT.

I DISAPPOINTED YOU...
I'M SORRY TOO FOR NOT HAVING THE COURAGE TO TALK TO YOU...
AH...
THAT... ACTUALLY, I WAS IN THE WRONG...
SORRY ...
MASATO ...
I...
I LIKED YOU BEFORE
SHOULD CHANGE SOME-THING.

I KNOW IT'S TOO LATE TO SAY THIS NOW.
EH?
I HAVE LIKED YOU SINCE WE WERE KIDS.
I FELT ANNOYED THAT YOU DIDN'T LIKE ME BACK THEN
SO AT THAT TIME...
I...
Clench

TO THE DAY I DIE
I'M VERY SORRY.
BUT...

I FELT ANGRY WHEN YOU SAID...
WHOEVER IT IS DOESN'T MATTER TO YOU.

MASATO WILL ALWAYS BE THE MOST IMPORTANT PERSON IN MY HEART.
I BETRAYED YOU EVEN THOUGH WE WERE FRIENDS.
I COULDN'T CONTROL MYSELF ...
FROM FALLING SO MADLY FOR YOU.
SO FROM NOW ON
THAT'S GREAT.
SO YOU SHOULD BE GOING ON WELL WITH THAT PERSON YOU CARE ABOUT.
WHAT A JOKE!
I HAVE TO BE A GUY WHO WILL GLADLY GIVE HIM MY BEST WISHES
WHAT DO YOU MEAN?
YOU ...
SAID...
YOU'RE NO LONGER FOOLING AROUND.

STOP DECIDING THINGS ON YOUR OWN!
WHY DIDN'T YOU SAY SOMETHING SO IMPORTANT EARLIER!?
WHAT "FRIENDS"!

EH?
SO...
THE PERSON YOU SAID IS...
IF WE'RE JUST FRIENDS, WOULD I LET YOU DO SOMETHING LIKE THAT TO ME!?
I'VE ALWAYS LIKED YOU TOO!
BECAUSE I KNOW IT'S MEANING-LESS IF YOU'RE NOT THE ONE!
SINCE THEN...
I'VE NEVER KISSED ANYONE ELSE!

BECAUSE I THOUGHT YOU WOULD HATE ME IF I SAID IT...
AND YOU DIDN'T CONFESS TO ME AS WELL.
HOW COULD I SAY IT?
WHY ...
DIDN'T YOU TELL ME...
WOULD IT... BE POS-SIBLE ...
WHY ...
SO I COULDN'T ... BRING MYSELF TO SAY IT...
I THOUGHT THE SAME TOO...
BE-CAUSE ...
WE'RE FRIENDS ...

OUR RELATION-SHIP CHANGED FROM THE DAY WE STARTED LIKING EACH OTHER.
WE HAVE BEEN HOLDING OURSELVES BACK SINCE THEN.
IF WE START NOW...
CAN WE MAKE IT...

YEP!
OH...
THAT WAS YOUR FIRST TIME WITH A GUY?
You seemed in pain
SORRY. I'LL TAKE GOOD CARE OF YOU FROM NOW ON.
YOU'VE MATURED, AKIRA...
I'm happy, but a bit scared.
?
The END

bokuno-kichikumegane

With just ideal cannot do love.It is good in any way,making that side stay.
Because of that it we would like doing with anything

ボクのキチク眼鏡

MEGANE

緑山ヨウコ
YOKO MIDORIYAMA

ドラ comics No.179

ボクのキチク眼鏡

緑山ヨウコ

コアマガジン

9784862523730

1920979006485

ISBN978-4-86252-373-0

C0979 ¥648E

定価：本体648円＋税

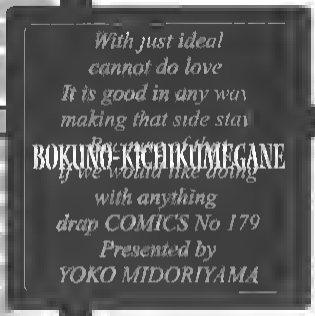
イケメン保健医・鶴は、学校一の優等生・椎名に一目惚れしてしまう。募る想いに耐え切れず、告白をした鶴に対し、真面目で優しいハズの椎名はいきなりキチクに豹変!! その日を境に身体だけの淫らで歪な関係が始まるのだが ？

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"
Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination

ALLURING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE
fascinate

ATTRACTIVE FASCINANTE

Translator: Kashino
Editor: Shui Ling
Proofreader
C. Chauka / Kashino
Graphics Corpus / Kashino
HTTP://COMMUNITY.LIVEJOURNAL.COM/ATRASCINANTE/ HTTP://COMMUNITY.LIVEJOURNAL.COM/ATRASAMOUR/



PRESENTED BY
YOKO MIDORIYAMA

[Bokuno Kichiku Megane]

LOVE MINORITY
ACT. 1.....005
ACT 2.....029
FINAL ACT.....053
EVENING GREW.....079
THAT FUTURE THAT IS UNKNOWN TO US.....109
PARADIGM SHIFT.....137
AFTERWORD.....144

drap COMICS

THAT FUTURE THAT
IS UNKNOWN TO US
その時はまだ知らない

KAZUKI, I DIDN'T REJECT YOU BECAUSE I DISLIKE YOU.
GRADUATE
BUT WE ARE GUYS...
I DON'T REALLY KNOW HOW TO GO OUT WITH YOU...
SORRY.
SORRY...
I...
THANK YOU, MAKOTO.

I REALLY LIKE YOUR SERIOUS-NESS.
I'M SORRY TO HAVE BOTHERED YOU!
HEY!
WE'RE IN DIF-FERENT HIGH SCHOOLS SO WE WON'T BE SEEING EACH OTHER AGAIN!
I...
WAIT!
KAZUKI!

WE'RE FRIENDS, RIGHT?
WE'LL ALWAYS BE FRIENDS ...
OKAY?

MAKOTO, I REMEMBER YOU HAVE THIS MOVIE.
YEP.
LEND IT TO ME.
WHY DON'T YOU COME OVER TO MY PLACE LATER?
REALLY? IS IT CONVENIENT? THANK YOU!
TWO YEARS LATER
AH.

WE HAVE BEEN FRIENDS FOR TWO YEARS.

EH?
IT'S NOT EVEN A MONTH ...
I'M TIRED OF IT.
HEY.
YOU ...
EH.
WHY ARE YOU ALWAYS SO FICKLE?
THIS IS THE FIFTH ONE THIS YEAR.
FIFTH ...
HE'S THE ONE WHO WANTED TO BREAK UP AND YET HE KEPT CALLING. SO ANNOYING.
HEY, HEY...
SORRY.
LET ME ANSWER THIS CALL.
I KNOW HE'S POPU-LAR...
BUT HE'S TOO EASY...
HUH?

!
YOU'RE ANNOY-ING! WHAT DO YOU WANT FROM ME!?
WE'VE NOTHING TO DO WITH EACH OTHER!
BYE BYE!!
STOP CALLING ME!
YOU DON'T HAVE TO BE SO FIERCE.
WAS THAT YOUR BOY-FRIEND?
WHAT?
WHY?
HEY.
KAZUKI!
nup

YOU'RE STARTING AGAIN?
YOU CAN BE A BIT GENTLER...
MAKOTO, YOU'RE OUTDATED.

WHAT'S WITH THAT?
IT DOESN'T MATTER ALREADY!

YET WITH THAT ATTITUDE...
HE MIGHT STILL LIKE YOU SO THAT'S WHY HE CALLED YOU...
YOU'RE ASKING WHY...

I LIKE DATING THIS WAY!
IT DOESN'T.
HOW CAN THAT NOT MATTER?
HEY!
YOU'LL FEEL TERRIBLE IF YOU CONTINUE TO BE LIKE THIS!
THINK ABOUT IT...
ARE YOU DONE!?

WHO I GO OUT WITH OR BREAK UP WITH HAS NOTHING TO DO WITH YOU!
LEAVE ME ALONE!
I'M...
GOING BACK!
.....

KAZUKI ...
I SAID THAT BECAUSE I'M WORRIED ABOUT HIM...
HE SAID IT HAS NOTHING TO DO WITH ME.
AREN'T WE FRIENDS...

STEP
HOW CAN I LEAVE HIM ALONE...
KAZUKI!

YES?
KAZUKI? IT'S ME, MAKOTO.

DING DONG

WHAT?
I'M SORRY.

I SHOULDN'T MAKE YOU ANGRY.
I'M...
JUST WORRIED ABOUT YOU...

I DON'T KNOW WHAT TO SAY...
STOP APOLO-GIZING. COME IN!
CLATTER
CLATTER
GEEZ...
OPEN
EH...
WHAT HAPPENED TO YOUR FACE?

I WAS SHOCKED ...
THAT HE WAS RIGHT THERE WAITING!
HE YELLED, "I WAS SO GOOD TO YOU"...
AND THEN A PUNCH!
I'M FINE IF THIS BRUISE APPEASES HIM.
IS IT REALLY ALL RIGHT?
DIDN'T I SAY...
IT'S FINE.
IT'S NOT THE FIRST TIME.
IT'S THE BEST FOR ME.
HOOKING UP WITH SOMEONE WHEN HE SAYS HE LIKES ME, THEN BREAKING UP AFTER FEELING BORED. I'M FINE SLEEPING WITH ANYONE.
IT SUITS ME JUST FINE.

WHY ARE YOU...
ALWAYS DOING SOMETHING THAT I DON'T UNDERSTAND...
.....
I CAN'T HELP IT...
I CAN ONLY FORGET ALL MY TROUBLES IF I DO THIS...
TO FORGET THAT I LIKE YOU...

SORRY...
WE CAN'T BE FRIENDS...
BECAUSE I STILL LIKE YOU VERY MUCH...
.....!
WHAT ...
IT'S BECAUSE OF ME..
DON'T WORRY. IT'S NOT YOUR FAULT.

MAKOTO, YOU'RE CONCERNED ABOUT ME AS A FRIEND?
I KNOW.
I LIKE YOUR GENTLENESS, BUT...
IF YOU REALLY CARE ABOUT ME, LEAVE ME ALONE.
IT'S NOT LIKE THAT...
I DIDN'T...
I...
OTHER-WISE, YOUR GENTLE-NESS...
WILL ONLY TORMENT ME.

MAKOTO...
CAN YOU DO ME A FAVOUR?
JUST ONCE, HAVE SEX WITH ME.
...
WHY DO I...
WHY?

THEN I CAN GIVE UP ON YOU TOTALLY...
PUSH ME AWAY IF YOU DON'T LIKE IT!
KAZUKI ...
JUST LIKE THAT TIME...
WHAT-EVER HAPPENS, I JUST...

COULDN'T LEAVE HIM ALONE.
AH!
HAA...
NN...
NN...
NN!
Twitch

HAA.
HAA.
...
AL-READY ...
ENTER ME.
EH.
NN!
THRUST
IS IT HERE?
NN...
AH ...
AH!
MAKOTO ...

SORRY...
TO MAKE YOU DO THIS...
THANK YOU.

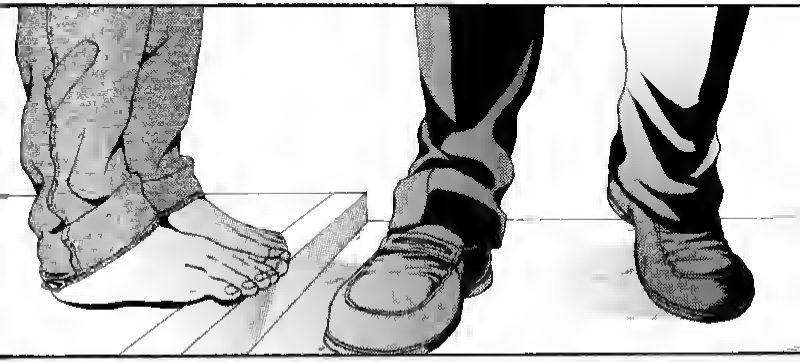
DIDN'T WANT TO SEE HIM CRY.
MAYBE I...
I FELT THAT HE'D ALWAYS SMILE AT ME IF I DID THAT...
KAZUKI...
IT WAS THE SAME THAT TIME.

HAA.
AH!
HUGS
LOVE...
I LOVE YOU...
MAKOTO.
I...

THEN...
BE CAREFUL ON YOUR WAY HOME.
I'LL LEAVE NOW.
REMEMBER TO APPLY SOME MEDICINE.
OKAY.
SURE YOU DIDN'T FORGET ANYTHING?
YEAH.
IT'S FINE IF YOU DON'T SEND ME MAIL IN THE FUTURE.
BYE BYE.

WE'RE BOTH GUYS.

EVEN SO...



THUD
IS REALLY WORTH MY LOVE.

STUPID ...
MAKOTO ...
IF YOU DO THAT...
I'LL...
LOOK FORWARD FOR MORE!
AH...
IS THIS FEELING "LOVE"?
The END

bokuno-kichikumegane

With just ideal cannot do love.It is good in any way,making that side stay.
Because of that it we would like doing with anything

ボクのキチク眼鏡

MEGANE

緑山ヨウコ
YOKO MIDORIYAMA

ドラ comics No.179

ボクのキチク眼鏡

緑山ヨウコ

コアマガジン

9784862523730

1920979006485

ISBN978-4-86252-373-0

C0979 ¥648E

定価：本体648円＋税

イケメン保健医・鶴は、学校一の優等生・椎名に一目惚れしてしまう。募る想いに耐え切れず、告白をした鶴に対し、真面目で優しいハズの椎名はいきなりキチクに豹変!! その日を境に身体だけの淫らで歪な関係が始まるのだが ？

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

7Kyuubi@Cygnus :: Images copyright of respective owners

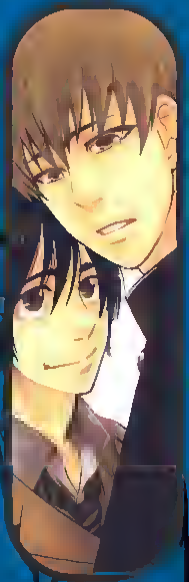
ATTRACTIVE
FASCINANTE

ALLURING ATTRACTION,
CAPTIVATING FASCINATION

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ - HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

ATTRACTIVE FASCINANTE

DAZZLING ATTRACTION, CAPTIVATING FASCINATION



緑山ヨウコ

YOKO MIDORIYAMA

BOKU NO KIGHTKU MEGANE

SCANNER / TRANSLATOR: KASHINOSEI

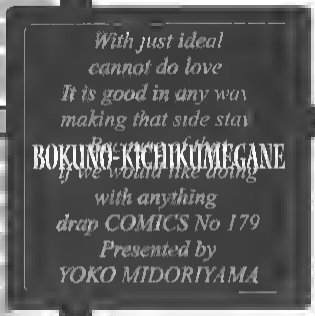
EDITOR: SHUI LING

PROOFREAD: IZA

RE-CHAIKO / KASHINOSEI

GRAPHICS: ETOILE / KAIKOLOREN

HTTP://SAKURAUNI.LIVEJOURNAL.COM/ATTRACTIVEFASCINANTE/ HTTP://COMMUNITY.LIVEJOURNAL.COM/ATASAMOUR/



PRESENTED BY
YOKO MIDORIYAMA

[Bokuno Kichiku Megane]

LOVE MINORITY
ACT. 1.....005
ACT 2.....029
FINAL ACT.....053
EVENING GREW.....079
THAT FUTURE THAT IS UNKNOWN TO US.....109
PARADIGM SHIFT.....137
AFTERWORD.....144

drap COMICS

I DIDN'T REALLY FEEL ANYTHING FOR THAT TUITION TEACHER.
I WENT ALONG WITH IT BECAUSE IT WAS INTERESTING.
MY FIRST EXPERIENCE WAS WITH THE MIDDLE SCHOOL TUITION TEACHER.
YOU'RE DIFFERENT FROM WHAT I THOUGHT.
SINCE THEN...
I DON'T FEEL ANYTHING FOR ANYONE ANYMORE.
SORRY.
I DON'T WANT TO GO OUT WITH YOU ANYMORE.
PARADIGM SHIFT
パラダイムシフト

SHE CONFESSED TO ME...
THEN DUMPS ME BECAUSE I'M DIFFERENT FROM WHAT SHE THOUGHT??
THAT'S IRRITATING.
GEEZ...
COME TO THINK OF IT
WHATEVER.
I DON'T FEEL ANYTHING FOR HER
WHAT IS "LIKE"?

?
AH, I'M IN THE INFIR-MARY...
AH.
ARE YOU AWAKE?
Pull
I ACTUALLY HAD A DREAM...

Sigh
THAT'S GREAT.

YOU LOOK BETTER THAN BEFORE.
SENSEI?

DO YOU WANT TO TAKE YOUR TEMPERATURE AGAIN?
SORRY TO WORRY YOU.
IT'S FINE I THINK I'M ALL RIGHT

EH?
I FEEL BETTER AFTER SLEEPING.
ACTUALLY, I THINK I'VE BEEN SLEEP-DEPRIVED.

.....

SLEEP-DEPRIVED?
BECAUSE...
I'VE BEEN THINKING ABOUT YOU AT NIGHT...
I DIDN'T GET TO SLEEP MUCH.
I NEVER THOUGHT I WOULD BECOME LIKE THIS.
...!
THINKING ABOUT SOMEONE EVERYDAY_
SORRY. IT SURPRISED YOU?
NN...
Clench

SO HAPPY...
I FEEL HAPPY WHENEVER I THINK ABOUT HOW MY EVERY MOVE WILL MAKE HIM HAVE DIFFERENT EXPRESSIONS.
Drip
THAT YOU WOULD ACTUALLY THINK ABOUT ME ..
I FINALLY UNDER-STAND.
YOU DIDN'T SLEEP BECAUSE OF ME!
WHY?
Jump
AH!
IS IT RUDE THAT I'M SO HAPPY?
WAH!
I'M SORRY!
YEAH. THAT'S TRUE.

HAHAHA!
DON'T MAKE FUN OF ADULTS!
I COULDN'T UNDER-STAND AT THAT TIME ...
THIS PRECIOUS FEELING
I'M JOKING.
EH... YOU...
SENSEI, YOU'RE SO CUTE!
THIS WARMTH THAT COMES FROM THE BOTTOM OF MY HEART...
TO APOLOGISE FOR IT...
LET ME KNOW THAT THIS IS LOVE.
LET'S GO AND FIND THOSE DIARIES TO EXCHANGE WITH EACH OTHER.
The END

はじめまして。綿山ヨウコと申します。この度は「ボクのキワク眼鏡」をお手に取って下さり ありがとうございました!!!

－作品について－

『恋愛マイノリティ』

数年後 母校で教師をやってそう…

初めての短編集中重版でした。
周囲に言われている イメージによって自分を偽ってしまうほど恋愛が出来ない2人の話でした。誰かに自分を認めてもらえることで救いが生まれる様を描ければ と思ってました。これまで描けなかった 描いたことがなかったので すごく楽しかったです。か楽しかったです。しし先生の少女マンガ好きっぷりとかその設定が 言われてみる 通りに 時になく「やられた… 」とキヤキヤしてました。

椎名くんは担当さんがガイドして下さったコミックスタイルに救われた感があります。「このコはキワクなんだなぁ」と提案した2話目からは描きやすかったです。

前はとても 久しくこの2人の今物は 交換日記をしつつチャリを2り ルスタ日を見に行ったり 背中に「スキ」って書いて「今 何て書いたでしょう？」とかやったり！ 砂浜に先生が ↑ と書いたのを

笑顔で椎名くんが踏みつぶして サヤヤって ステキな恋人ライフを送ることでしょう。 これいい。

なかじまずみ 特に保健室が。

ちなみに「鷲」(とり)は鳥の名前です。
そのくちばしの先端が 鷲曲な 交差しているので「鷲の目(はし)」といって物事が よく 内情を うまく しがないことの例えとされているということで 付けました。
あと「義人(ヨシト)」は 西洋で 鷲は「義人(ギジン)」のイメージを付与されているそうなので これもピッタリだ！と思った。(嘘)
画数も良かったです。

椎名くんには 特に意味は ありません。「へんんと呼ぶ のにちょっと 遠い家、ボクの 目に こえるのが いいなぁ～とかそんな 感じです。ラーメンの 件で な。下の名前は名字と 合わせて 画数の 良いものと ちょっと 物語に 合うものを～と つけました。

その他
読みきり。
そ…っ
当時はラブストーリーが(笑)なかったので…
その時はまだ知らない
2006年の作品なので中はいちばん古いです。
3作目のBLマンガでした。友人がこのマンガをとても気に入ってくれているので何とか読み返すことが出来ます…(笑)私が描いた次は受が人外っぽいような気がするのですが 原は絵ヘタクソくりだからかしら と思ったり思わなかったり。絵柄になやんでいる時期だったかも。
黄昏グルー
今まで描いたモノの中で一番苦戦した作品です。直しズモて初期設定の「攻が ギリイ攻」しか残らなかったです。笑。
大事なものを どうやって大事にしたらいいのか分からない 若さ故の突飛とか残酷さとか全てを描ければなぁと思いました。
僕には物語が思いてマヤトにいたに神にいてないというのをたった1コマでしか表現していないので大変不親切でした。
どちらにも共通しているのが「友達から恋人へ」という関係性 である。
友情の向こう側」 関係を変えることで成長する若者を描きたい」と思ってました。
しかし どちらも片方がツカマってなので 大変そうだなぁ… とか。そもそものツカマってもカワイイとか萌えてあげないといけないつーのも愛のなせる技かなぁ…なんて。
この短編 とか表現方法がぬるくもある。(今最終ページ コガラシ) 笑
オリジナルBLマンガを描かせて頂くようになって2冊目ですが(1冊目のあとがきで2冊目の事を書いて頂けることになりました。ありがとうございます)
"電通"を見るたびりや 恋愛を見るたびいいのにさらには同時とは "BLは愛が 愛だ"
Special Thanks
イリメさん ごまぎさん 小山さん 友達みんな
佐藤さん 北村さん デザイナーさん
そして この本をお手に取って下さった全ての方へ
ありがとうございました!! Love
結局 私は 下書き 段階までしか 上手くなれないので マシな下絵を作ったら と思っているのですけど なのか なのかこっちも上手くいかないで すねぇ…!! 余生。
ひたすら修行あるのみですかね まだまだ未熟者ですが 精進致しますのでこれからも 宜しくお願い致します
Midorikawa Yoko
緑川ヨウコ

この作品を読まれた御感想・御意見・ファンレターを
下記の住所までお送り下さい。
〒171-0033　東京都豊島区高田3-29-3-5F
㈱コアマガジン　drap編集部「緑山ヨウコ先生」係
皆様からのお便り、心よりお待ちしております。

[初出]
「恋愛マイノリティ」
(drap 08年3～5月号)
「憂愛グルー」
(drap 07年10月号)
「その時はまだ知らない」
(drap 06年10月号)
「パラダイムシフト」
「あとがき」
(描き下ろし)
(Magazine by コアマガジン)

ドラ コミックスNo.179

ボクのキチク眼鏡

Drap Comics No.179 Original Manga

YOKO MIDORIYAMA

2008年9月8日初版第1刷発行

著　者　緑山ヨウコ（みどりやま）
(©YOKO MIDORIYAMA 2008)
(©CORE MAGAZINE 2008)
装　丁　宮村和生
発行人　中沢慎一
編集人　安宅美佳
DTP・製版　株式会社公栄社
印　刷　三共グラフィック株式会社
発行所　株式会社コアマガジン
〒171-8553　東京都豊島区高田3-7-1
営業部　03-5950-5100

無断転写・複製・転載を禁じます。
乱丁・落丁本はお取り替えします。

bokuno-kichikumegane

With just ideal cannot do love.It is good in any way,making that side stay.
Because of that it we would like doing with anything

ボクのキチク眼鏡

MEGANE

緑山ヨウコ
YOKO MIDORIYAMA

ドラ comics No.179

ボクのキチク眼鏡

緑山ヨウコ

コアマガジン

9784862523730

1920979006485

ISBN978-4-86252-373-0

C0979 ¥648E

定価：本体648円＋税

イケメン保健医・鶴は、学校一の優等生・椎名に一目惚れしてしまう。募る想いに耐え切れず、告白をした鶴に対し、真面目で優しいハズの椎名はいきなりキチクに豹変!! その日を境に身体だけの淫らで歪な関係が始まるのだが ？